



**Reading Guide**

Lilly

L.B. Tillit

## Purpose

This reading guide will help the reader focus on building vocabulary, strengthen reading fluency, follow the plot, focus on themes, use inferring skills, and discover character growth. It will provide opportunities for readers to engage in authentic discussion while encouraging an understanding of varying perspectives.

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GUIDED READING FOR *LILLY*, BY L.B. TILLIT  
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# Chapter 1 Alone

## Vocabulary

Check out how these words are used in context:

**bleachers**—seats in an outdoor sports arena/stadium

**concrete**—human-made stone-like material; it is often used for driveways, roads, or buildings

**frosted window**—when the glass on a window is covered with a white substance so it is not see-through

**slab**—a thick piece of something

**stadium**—very large outdoor structure with seating around a large area/field to watch sports

## Questions

What was Lilly upset about at the beginning of this chapter?

Why did Lilly run to Hancock High's football stadium?

## Reflection

What does this first chapter reveal about Lilly's circumstances (situation)?

## Chapter 2 Safe

### Vocabulary

Check out how these words are used in context:

**bus tables**—clear dirty dishes from the table and clean table (bussing tubs are plastic containers used to clear dishes)

**charity**— help/aid given to those in need

**dude ranch**—a place people go to have a “western” experience like riding horseback

**DNA**—the genetic code that makes us who we are physically. We share DNA with those who are physically related to us.

**mattered (to matter)**—meant something to someone/was important to

**reliable**—able to be relied on, can depend on it, trust in it

**tamed**—made calm

### Questions

Why didn't Lilly take the phone from Zonta's family during the previous Christmas?

Where was Ozzie on vacation and why?

What was Lilly's plan and why does she need a new plan?

### Reflections

How was Lilly's view of Spring Break different than how most students might view Spring Break?

Why do you think Lilly did not tell Ozzie the truth about how she was doing? Explain.

When Lilly was finished texting Ozzie, she stated that she was always thrown back into her own world. What did she mean by this? Is this true for most teens? Discuss.

## Chapter 3 Just Rain

### Vocabulary

Check out how these words are used in context:

**pull it off**—make it happen

**stash**—put something away somewhere to be used later

**wrung**—past tense of *to wring*, which means to twist or squeeze something. In this case, the shirt is being twisted to get the water out of it.

**weathered**—made it through/lived through an event or time

### Questions

Why did Lilly pause when she saw the blue ribbon tied to her backpack?

Why did Lilly plan to take a nap that afternoon? What does this tell you about Lilly's situation?

### Reflection

Do you think Lilly's clothes will dry off in time for work? What could happen if they do not dry off in time?

## Chapter 4 Late

### Vocabulary

Check out how these words are used in context:

**ashamed/feel shame**—felt less than others/to feel bad about what you are doing or have done

**conversation**—when two or more people talk to each other

**damp**—a little wet

**disgust**—yuck-factor, something not pleasing

**disappointment**—something that is a letdown/feeling about something that did not go as expected

**doubled as**—could also be used as

**slicked back hair**—hair pulled back to make it look smooth and/or shiny. This can be done with water or some kind of gel

### Questions

How long had Lilly been away from home?

What did Mateo already know about Lilly that made her feel that he knew more about her than she wanted him to?

### Reflections

Lilly promised herself that she would never be ashamed. What did she mean by this? Was this a good thing for her to promise herself? Explain.

Mateo said, *“You do you, Lilly. That’s all that matters.”* Describe Lilly’s behavior that caused Mateo to say this. What do you think he meant?

## Chapter 5 Table 7

### Vocabulary

Check out how these words are used in context:

**aftershave**—liquid put on the face after shaving, often has a scent/smell

**bussing tub**—plastic containers used to clear dishes

**customers**—people who buy a product

**hostile**—not friendly, showing aggression

**scheme**—plan

**surface**—the top of the table

**tanning bed**—a place where people can lay flat under sunlamps that help their skin darken

### Questions

Who showed up at Hancock Burger to sit at table 7? Why did this bother Lilly?

Why didn't Lilly speak to or look at Kent?

### Reflections

Did Lilly have a right to ignore Kent and talk to her Aunt Clara the way she did? Explain.

How did Lilly feel about the Jones family? Why do you think she felt that way?



## Chapter 6 June Figby

### Vocabulary

Check out how these words are used in context:

**fussing**—making a big deal out of something/often related to worry about something or because one is upset

**cranky**—moody

**curious**—want to know something

**dramatic**—1. exciting or moving 2. emotion or behavior that is exaggerated (over-the-top)

**in tow**—following along

**jotting**—writing

**slit**—a long, narrow opening (or cut, but here it is opening). Narrow means small, not very wide. In this case it is an opening in the wall that is just wide enough to move dishes from one room into the other.

### Questions

Why did Lilly trust June Figby?

Who joined Clara and Kent at Table 7? What did not make sense to Lilly about this gathering?

### Reflection

At the end of the chapter, Lilly stated: *As long as Kent Blandon lived with Aunt Clara, I wouldn't have a place to sleep.* What options did Lilly have? If you could have talked to her at that moment, what would you have told her to do?

# Chapter 7 Options

## Vocabulary

Check out how these words are used in context:

**creeped out**—made afraid

**feel uneasy**—**feeling one gets** when something feels wrong

**masts**—tall poles in the middle of ships

**lantern**—a lamp that is carried with a handle on top. In this case, the light comes from batteries, but lanterns can also carry real flames (an oil lamp, for example).

**options**—things you can choose from/choices

**schedules**—the plans made for a specific time

**spill**—tell

**survive**—live through something

## Question

What decision was Lilly trying to make during this chapter? What options did she consider?

## Reflections

Why did Lilly always take leftovers with her from Hancock Burger? Was this a smart choice for Lilly?

Discuss.

Lilly stated: *I had to think of me first.* Do you agree with her? Explain.

Did Lilly make the right choice to head back to the stadium? Explain.

## Chapter 8 Others

### Vocabulary

Check out how these words are used in context:

**abandoned**—empty because no one lives there or is using the space

**dozen**—12

**familiar**—well known

**loner**—someone who prefers to be alone or is alone

**swig**—a big, fast gulp/drink of something

**trespassing**—on someone else's property illegally

### Questions

Who did Lilly run into at the stadium, and how did she respond to them?

Did Lilly see herself as homeless? Explain Lilly's point of view.

### Reflection

Was Lilly's point of view of homelessness helping or hurting her? Discuss.

## Chapter 9 Bus 51

### Vocabulary

Check out how these words are used in context:

**looks familiar**—when someone thinks they know someone but is not quite sure from where

**nasty**—gross/not pleasant/disgusting

**tucked into**—placed into

**shore**—the land along the edge of the lake

### Question

What did Bus 51 offer Lilly?

### Reflections

Lilly believed there are different types of lies. How did she feel about lying, and what type of lie really bothered her?

Pedro, the bus driver, told Lilly, *“Just sit down and let’s get you home.”* Why was this statement so hard on Lilly?

# Chapter 10 Vashon

## Vocabulary

Check out how these words are used in context:

**gaming**—playing video games with others online

**luxury**—something that is more than what is needed, extra comfort. Often the word is used for the extra items used or bought in the wealthy class, but the term can be used across all classes when talking about something that might be used or bought that is not needed and seems over-the-top.

**pity**—to feel sorry for someone, feel sad for a person's bad luck

**take advantage**—to use someone for one's own needs and not look out for that person's needs

**take matters into my own hand**—to do something without someone else's help, to rely on myself

## Questions

What happened to Lilly at age 14 that changed her life?

How did Lilly feel about being chubby?

Why did Lilly trust Vashon?

## Reflection

Was Lilly wise to knock on Vashon's window in the middle of the night? What do you think might happen next?

# Chapter 11 Ask

## Vocabulary

Check out how these words are used in context:

**hesitate**—pause before doing something because one is not sure

**monitor**—a screen that displays (shows) the information from a computer

**sacrifice**—give something up that is of great cost to oneself

**vanished**—gone, disappeared

## Questions

Why didn't Vashon want to let Lilly spend the night?

What reputation did Mrs. Wilkes have? (reputation—how most people see someone—what someone is known for)

## Reflection

Lilly told Vashon that his granny would not be upset with him if he told her the truth. Why do you think Lilly suddenly focused on telling the truth when she so often turns to lying?

## Chapter 12 Mrs. Wilkes

### Vocabulary

Check out how these words are used in context:

**curling rod**—a small straight piece of foam that one can wrap strands of hair around to create a specific curl in the morning. There are many types of rods, but some are made of foam so people can sleep with them in their hair.

### Reflection

Lilly's plan for Vashon to tell Mrs. Wilkes the truth worked. Explain why you think it worked.

## Chapter 13 Sleepover

### Vocabulary

Check out how these words are used in context:

**hum**—low, steady sound

**shooed off**—chased away. When someone makes a sound for someone else to leave, they might say “Shoo, shoo.” When someone does this, then they have shooed someone off.

**rhythm**—a pattern that repeats in either sound or movement/tempo/beat. Here it refers to sound.

### Reflection

Lilly stated: *Others might think it strange to be surrounded by wall decorations and family pics that didn't include them. But to me, it was not strange.* What did Lilly mean by this? What does reveal about Lilly's life?



# Chapter 14 Bacon & Eggs

## Vocabulary

Check out how these words are used in context:

**classy**—stylish/elegant

**gum-drop**—type of candy

**manners**—rules about how to act and speak a certain way to be polite

**rope into something**—make someone do something they do not want to do

**vague**—not clear, not enough details

## Questions

What did Lilly wake up to in the morning?

What is the mood in the Wilkes home? How has it changed from the night before?

## Reflections

How was Mrs. Wilkes's relationship with her grandsons a sharp contrast to Aunt Clara's relationship with Lilly?

Why did Lilly not push Mrs. Wilkes to let her stay longer than one night?

## Chapter 15 Blake

### Vocabulary

Check out how these words are used in context:

**intercom**—a system or device that helps people communicate when they are not in the same part of a building. For example, one person outside a building will push a button and speak into the device so that someone inside the building knows they are waiting to be let in.

**not ideal**—not perfect, not the best

### Question

What did Lilly need Blake to help her do?

### Reflections

Why did Lilly trust Blake?

How was Lilly's plan different from the day before? Could this plan work? Explain.

# Chapter 16 What Happened?

## Vocabulary

Check out how these words are used in context:

**desperate**—having extreme need/willing to do anything because the need is so great

**expectations**—very strong beliefs that someone should do something or else something will/should happen

**nosey**—trying to learn about someone's personal business when one should not

## Questions

What happened in Lilly's U.S. History class before Spring Break?

Why was it so important to Blake for Lilly to work things out with Ms. Williams?

Why was Lilly embarrassed to see Pedro again?

## Reflections

Describe Lilly's point of view on stealing. Was she justified in her thinking? (justified—had a good reason to believe what she believes). Explain.

How are Emma and Lilly's problems very different? How did they come to an understanding between the two of them?

## Chapter 17 Hillview Avenue

### Vocabulary

Check out how these words are used in context:

**courtyard**—a unroofed place, usually mostly closed in on all sides by a large building. In this case, only one side is a large building, but the fence is so tall it *feels like* a large building, and therefore, the word *courtyard* is used.

**public housing**—houses or apartments that are low rent because the government helps with the cost

### Reflection

How was the mood different than the day before? What made the difference? Explain.

# Chapter 18 Steph Pritt

## Vocabulary

Check out how these words are used in context:

**baby bump**—the way a woman’s belly sticks out when a baby is inside her/when she is pregnant

**burden**—make life more difficult for someone, to give someone an extra responsibility that is too much to carry

**clone**—exact genetic copy of a person

**countered**—came back with a different option

**red flag**—a warning

**talk trash**—say bad things about a person. This can happen in front of that person or when they are not around to hear.

**toddler**—a young child 1-3 years old

## Reflections

What was Lilly’s opinion of Steph at the beginning of the chapter and how did it change by the end of the chapter? Why did it change?

Is Lilly’s new plan working? How long do you think it will last? Explain.

# Chapter 19 Good

## Vocabulary

Check out how these words are used in context:

**coin-operated**—when something only works when money in the form of coins is inserted

**comfy**—short for comfortable/cozy

**make-shift**—something that is made/put together for a short period of time and not meant to last long

## Question

What was good for Lilly during this stay with Steph?

## Reflections

What did Lilly worry about after texting Ozzie? What does this tell you about Lilly's connection to gifts that are given to her?

Was Lilly's connection to gifts similar to or different from how other teens feel when they receive a gift? Discuss.

## Chapter 20 The Last Night

### Vocabulary

Check out how these words are used in context:

**regretting**—having regret; feeling sad because one wishes one had not done something

### Question

What did Steph offer Lilly on the last night Lilly stayed with her? Why did Lilly say no?

### Reflection

What is Lilly's new plan? Is this a good plan? Explain.

# Chapter 21 Happy

## Vocabulary

Check out how these words are used in context:

**attached**—connected to

**disappear**—no longer be in a specific place/vanish. When something has disappeared, it often means that it was not expected and people do not know where that thing or person has gone.

**chatter**—quick, noisy talking about things that do not matter

## Reflection

What did Lilly realize about her own happiness and how her happiness impacted others?



## Chapter 22 Oh!

### Vocabulary

Check out how these words are used in context:

**curtsy**— bend the knees and bow the head at the same time. A very formal greeting not used except in front of royalty or in high society

**deed**—action

**dramatic**—1. exciting or moving 2. emotion or behavior that is exaggerated (over-the-top)

**prom**—a high school dance where everyone dresses up in nice dresses and suits. It is mostly for juniors and seniors (11<sup>th</sup> and 12<sup>th</sup> graders).

### Question

Why did Emma tell Lilly and Ozzie to stop flirting and start dating?

### Reflections

Was Emma right to call out Ozzie and Lilly? Explain.

Why might have Ozzie responded to Emma's comment the way he did?

## Chapter 23 Shock

### Vocabulary

Check out how these words are used in context:

**bluntly**—a way of saying something without thinking about someone else’s feelings

**recognize**—see something as it is, to know

**right on his heels**—right behind him

**to be bothered**—to show any worry or concern

**to even go there**—to think about a specific thing. If someone says, “I will not let myself even go there,” they are trying to stay away from thinking about a certain topic.

**visible**—able to be seen

### Questions

What was a shock to Lilly?

Why wasn’t Lilly upset with Emma?

### Reflection

Why was Lilly so confused about how to tell Ozzie that she liked him too?

## Chapter 24 Zonta

### Vocabulary

Check out how these words are used in context:

**desperation**—intense need when someone is in despair or distress

**get back on track**—return to the plan/focus on the plan already in place

**goodies**—objects/things that one might like to have, often refers to food that one enjoys

**time is ticking**—time is passing/often used to tell someone they need to hurry up

### Questions

What was Zonta's reaction when Lilly shared that Ozzie had feelings for Lilly?

How did Lilly react to Mrs. Wilkes's note? Why did she react this way?

### Reflections

What was something that Ozzie had been doing all along that Lilly realized should have been a clue to her that he liked her? Have there been any other clues? Discuss.

At the end of the chapter, Lilly stated: *I had to get back on track*. What did she mean by this? Explain.

## Chapter 25 Locker Room

### Vocabulary

Check out how these words are used in context:

**culprit**—person guilty of wrongdoing

**deer-in-the-headlights look**—the look one might have when they are lost or confused

**hurled up**—vomited up

**I could have kicked myself**—said when one is angry with oneself

**made a scene**—acted loud in public, drew attention to oneself

**oddball**—strange

### Question

What did Lilly discover when she finally reached the small locker room? How did she react?

### Reflections

How did Coach McCoy's tone of voice change? What caused the change?

Why did Lilly suddenly have no problem lying?

# Chapter 26 Guilty

## Vocabulary

Check out how these words are used in context:

**immediately**—right away

**scuff up**—leave a mark on/scratch a surface

## Questions

Why was Coach McCoy so angry with Lilly?

What final action caused Lilly to break down and finally tell the truth?

## Reflections

Did Coach McCoy have a right to be as angry as he was? Explain.

Lilly stated that a weight had been lifted. What did she mean?

Lilly stated that she suddenly found herself begging—something she had never done before. How did this impact Lilly? What had suddenly changed to cause her to act this way?

## Chapter 27 Help

### Vocabulary

Check out how these words are used in context:

**disconnect**—detach/break away from

**ultimate**—final/expected to happen in the end

### Question

What did Lilly have stuffed in her aunt's couch?

### Reflections

Why did Lilly suddenly laugh at the coaches when they told her she needed help?

Lilly started to build a new plan. What did she decide was her *ultimate* plan? Could this new plan work? Explain.

# Chapter 28 3<sup>rd</sup> Period

## Vocabulary

Check out how these words are used in context:

**belongings**—objects one owns

**budging**—moving a little

**chill out**—calm down

**Department of Social Services (DSS)**—state and federal government program that provides help for families in poverty, deals with domestic violence issues, and offers many other services to people in need.

## Questions

Why did Lilly want to go to Spanish?

Who is the “help” that the coaches and Lilly keep waiting on?

## Reflection

Coach Smith told Lilly that she really needed people to help her and she should not try to do everything on her own. What are some of the facts that Coach Smith shares with Lilly to support her point? Do you agree with Coach Smith? Discuss.

# Chapter 29 Wait

## Vocabulary

Check out how these words are used in context:

@—at

2—to, too, two

4—four/for

**Amendments**—additions made to the U.S. Constitution to state basic rights that were believed missing and needed to be included. The first ten of these additions or amendments are known as The Bill of Rights.

**current**—happening now

**omg**—oh my gosh/God/goodness

**plz**—please

**read between the lines**—understand the meaning when it is not directly stated

**rmr**—remember

**scribbled**—quickly written/something *scribbled down* often looks like messy handwriting because it was written quickly

## Questions

How did Lilly know that Ozzie still liked her?

Although Lilly really enjoyed her time texting Ozzie, what caused her smile to fade? Why?



# Chapter 30 That Night

## Vocabulary

Check out how these words are used in context:

**abt**—about

**EMTs**—Emergency medical technicians/people who work on an ambulance and help evaluate/figure out injuries

**fr**—for real

**preppy**—when someone looks like they are from a wealthy class and wear expensive clothes

**setting boundaries**—deciding on healthy limits. This can apply to many aspects of life. In Zonta's case, it refers to deciding who she should be nice to and how to protect herself from unhealthy relationships.

## Question

What happened at 17<sup>th</sup> Street Café the previous fall? Summarize.

## Reflections

Why was it so important to Ozzie to talk about what happened that night at 17<sup>th</sup> Street Café?

What did Lilly and Ozzie learn about each other through this text exchange?

# Chapter 31 DSS

## Vocabulary

Check out how these words are used in context:

**bring a little humor to the table. Literally.**—to *bring humor to the table* is a way to say that someone is trying to be funny. When *literally* is added, it means that the person actually/physically brought the humor to the table.

**earshot**—how far away one can hear something

**literally**—actually

**quiver**—to shake or tremble a little

**safety assessment plan**—a close look at someone’s living situation (or work place) to see if there is anything that might be harmful. If anything is found to be a problem, then a plan is put in place to make sure the space becomes and stays safe.

**swivel**—turn

**swivel chair**—the top part of the chair moves while the bottom part stands still

**unique**—different/one-of-a-kind

## Questions

Why had Lilly not been removed from Aunt Clara when Lilly was younger?

What role had Bev Bondy played when Kent had beat up Lilly in the fall?

## Reflections

Lilly stated: *It was one thing to feel safe, but it was a whole other thing to feel wanted.* What did she mean by this, and do you agree with her? Discuss.

Why did Lilly suddenly wonder if all the awful things that had been happening to her since that January were her fault? Should Lilly feel this way? Explain.

# Chapter 32 Adult

## Vocabulary

Check out how these words are used in context:

**doomed**—that idea that someone or something will surely fail/all is hopeless

**frustrated**—upset because something is not going the way one wants it to

**the hand you were dealt**—what you have. Often it means that one has limits because of the situation they are in and can do nothing else about it. This idiom comes from card games, where players have cards dealt/given to them and they must play the game based on the cards they have in their hand.

**intervened**—became involved to make something happen

**legally binding**—something (in this case it is a contract) that can be enforced by the law if it is not followed

**violating**—doing something that is not allowed

## Questions

What was Lilly suddenly ashamed of?

What did Bev Bondy say about Ruth's Place?

## Reflections

Bev Bondy said the following to Lilly: *“Not wanting to be and pretending not to be are two different things.”* What was Bev trying to get Lilly to accept about herself?

What did Lilly reveal about why she struggles to move in with people for a long period of time?

What were some key points Bev Bondy made about what it means to be an adult? Did Bev make valid (reasonable) points? Were there some points she may have missed? Discuss.

Explain what ideas or beliefs Lilly has had about life that could begin to change.

## Chapter 33 Trespassing

### Vocabulary

Check out how these words are used in context:

**trespassing**—illegally being on someone else's property/it is against the law to be on the property. For example, one cannot be in someone's house without them saying that they are allowed to be there.

### Questions

Why did it shock Lilly when Bev said that Hancock High would not charge her for trespassing?

What did Lilly believe her aunt was really doing instead of coming to pick her up from school?

## Chapter 34 208 Maple Road

### Vocabulary

Check out how these words are used in context:

**going through the motions**—playing along/saying or doing what one needs to say or do but not meaning it

**linoleum**—type of flooring made from natural materials

**stern**—serious but with authority

### Questions

What were the living conditions at Aunt Clara's house that seemed to shock Ms. Nazari?

Why did Aunt Clara's behavior cause Lilly to roll her eyes?

### Reflections

After Ms. Nazari spoke honest and kind words to Lilly, Lilly stated: *I knew she meant it—everyone meant it. But no one really understood.* What did Lilly mean by this? Is Lilly right? Explain.

Should Lilly give her aunt another chance or should she grab her things and leave? What is the best plan for Lilly? Discuss.

# Chapter 35 Gone

## Vocabulary

Check out how these words are used in context:

**abandoned/sense of abandonment**—completely gave up on someone or something. *Sense of abandonment* is the fact that one feels they have been completely left alone/given up on.

**clutched**—held tightly

**limitations**—boundaries that cannot be crossed/when something or someone can only go so far. In this case there are laws that have placed limits/restrictions on what DSS can and cannot do.

## Questions

Earlier, Lilly had had a strange feeling when she saw her Aunt Clara feeding her family at Hancock Burger. What did Lilly finally realize?

How did Lilly react to her aunt when her aunt lied to her?

## Reflections

Lilly's aunt defended her actions by saying, *"I didn't want to, but he told me you owed me for living here. That it was rent owed."* Why did this statement hurt Lilly so much?

Bev Bondy told Lilly the money should have been in the bank. Was she right? Why had Lilly not done this yet?

Bev told Lilly to *decide*. What did she mean by this? How does she hope Lilly's thinking will change?

# Chapter 36 Different

## Vocabulary

Check out how these words are used in context:

**blaring**—making a loud noise

**complex**—having many parts that are connected/tied together

**embrace**—hug/hold in one's arms

## Question

Why did Lilly finally call the Jones family?

## Reflection

Lilly stated: *Why had it mattered so much to be in control when the more I tried, the less control I had?*

What did she mean? How did this realization impact her actions—what has changed? Explain.



## Chapter 37 Monta and Zeb

### Vocabulary

Check out how these words are used in context:

**affection**—a feeling of liking someone or caring about them

### Question

What did Monta and Zeb give Lilly and why did this gift surprise Lilly?

### Reflection

Lilly struggled with Monta and Zeb's behavior and seemingly undeserved kindness. Did Lilly have a right to feel this way? Explain.

# Chapter 38 Sorry

## Vocabulary

Check out how these words are used in context:

**embarrassment**—the feeling of shame/unease/awkwardness

**couch-surfing**—sleeping in different homes and places other than one's own home

**lifelines**—things or people that someone can depend on to help rescue them from a difficult situation

**minding their own business**—paying attention to themselves/not looking at or thinking about anyone else but themselves

**rhythm**— a pattern that repeats in either sound or movement/tempo/beat. Here it refers to movement.

**survival**—the act of living or existing when faced with difficulty or challenges

## Questions

Why was Mateo upset with Lilly when she told him she was sorry about missing work the night before?

What had Mateo learned about Lilly from his Uncle Pedro?

## Reflections

Mateo told Lilly that she was the queen of half-truths and that she was throwing away her lifelines. Is Mateo right? Discuss.

Why did Mateo question whether Lilly would really stay with Zonta's family?

## Chapter 39 Ms. Williams

### Vocabulary

Check out how these words are used in context:

**blushing**—cheeks turning red from shyness or embarrassment. In this case it can be a level of shyness that is shown when one likes someone.

**justified**—proven/shown that something was right

**muttered**—said something so quietly that no one could really hear the words

### Questions

What was Lilly willing to do to make things right with Ms. Williams? How did Ms. Williams react?

What did Ms. Williams give Lilly in a folder?

### Reflection

When Lilly held the folder, she stated: *Another thing I had lied to myself about.* What was the lie? Is it possible for Lilly to work through this lie? Explain.

# Chapter 40 Lunch

## Vocabulary

Check out how these words are used in context:

**adjusted/adjust**—moved something just a little bit

**doubt**—not feel sure about, not quite believe

**EMS**—Emergency Medical Services

**flexible**—able to change and do different things

**scoot**—slide over when one is still sitting

**shrugged**—lifted shoulders up and down once—a way of saying “I don’t know” without using words

**the pros**—short for professional/someone who does something so well that they get paid. In this case it refers to professional football.

## Questions

Why did Ozzie ask Lilly to pick a place to eat lunch?

What did Vashon ask Ozzie that upset Ozzie?

## Reflections

Why was deciding to play football such a big issue for Ozzie?

What unexpected wisdom did Vashon share? How did these words change Ozzie’s mood?

# Chapter 41 Surprise

## Vocabulary

Check out how these words are used in context:

**charity**—help/aid given to those in need

**privileged**—having opportunities that others do not have

## Question

What was Ozzie's surprise for Lilly?

## Reflection

Why did Lilly get so upset? Should she have reacted to Ozzie the way she did? Discuss.

## **Chapter 42 This**

### **Questions**

What promise had Lilly made to her granny? Why was this promise so hard for Lilly to keep?

What sounded too good to be true to Lilly? What was she beginning to question?

### **Reflection**

What did Lilly realize about her ability to trust others? Why did she feel this way about trust? Do you think it could get better? Discuss.

## Chapter 43 Think About It

### Vocabulary

Check out how these words are used in context:

**to be on a roller coaster ride**—to have extreme ups and downs

### Question

What did Ozzie convince Lilly to do?

### Reflection

Why did Lilly listen to Ozzie and take his advice?

## Chapter 44 Awkward

### Vocabulary

Check out how these words are used in context:

**chatter**—quick, noisy talking about things that do not matter

**dramatic**—1. exciting or moving 2. emotion or behavior that is exaggerated (over-the-top)

### Question

For what did Monta apologize?

### Reflection

Why was the moment at the table so awkward for Lilly?



# Chapter 45 Fired

## Vocabulary

Check out how these words are used in context:

**automatically**—done right away

**chaos**—mess/disorder

**to get chewed out**—to be talked to in a harsh way because of something one has done wrong

## Question

Mateo's face showed Lilly that he was afraid Lilly would be fired. What did Lilly finally believe about Mateo?

## Reflection

Why didn't June Figby fire Lilly? Explain what impacted June's reaction.

## Chapter 46 Something More

### Vocabulary

Check out how these words are used in context:

**crushed**—very sad that something did not work out the way one hoped/disappointed

**DNA**—the genetic code that makes us who we are physically. We share DNA with those who are physically related to us.

**furious**—very angry

**rang a bell**—sounded familiar/ brought back a memory or a thought that caused something to make sense

**takes guts**—calls for bravery or courage to do something

### Question

What did Lilly learn about who June Figby is?

### Reflections

What did Lilly suddenly expect from June? Was this a reasonable expectation? Explain.

At the end of the chapter Lilly stated: *June was a great boss, and that needed to be good enough.* Do you agree with Lilly? Discuss.

## Chapter 47 Slow

### Vocabulary

Check out how these words are used in context:

**long shot**—very little chance of happening or succeeding

**permission**—to be allowed to do something that one might not be allowed to do if one did not ask first

**progress**—move forward. In this case it refers to moving forward to complete a task.

**set boundaries**—decide on healthy limits. This can apply to many aspects of life. In Mrs. Wilkes's case, she decided how far she was willing to go to help Lilly.

**SAT**—a test used by colleges/universities to measure how ready a student is for college/university. SAT scores are used by the colleges/universities to compare students. This is often one factor used to help decide who should be admitted.

### Question

How had Lilly's day-to-day life changed? Give examples.

### Reflection

Why was it important to Lilly to suddenly take-it-slow, even when it came to Ozzie?

# Chapter 48 Worth It

## Vocabulary

Check out how these words are used in context:

**desperate/desperation**—having extreme need/willing to do anything because the need is so great  
**represents**—stands for

## Question

Why was Saturday at Food Time Grocery the most “normal” part of Lilly’s week?

## Reflections

Lilly stated that there was a difference between earning money to buy things you want and earning money to buy things you need. Do you agree? Discuss.

Blake asked Lilly if it had been worth being hungry and not asking for help. Blake and Lilly did not completely agree on the answer, although they came close. Whose answer do you agree with? Explain.

# Chapter 49 Birthday

## Vocabulary

Check out how these words are used in context:

**crammed**—stuffed together, overflowing

**dramatic**—1. exciting or moving 2. emotion or behavior that is exaggerated (over-the-top)

**go all out**—do as much as possible, do more than expected

**swooning**—fainting (when someone is popular, they often have fans who get very excited when they see them and will faint—fall because they do not have enough oxygen.)

**visible**—able to be seen

## Questions

Why was Lilly so surprised at the number of people who showed up for her birthday party? What did Zonta explain to her about the people who came to the party? Did Lilly believe Zonta?

What gift did Ozzie give Lilly at the birthday party? How did this make Lilly feel?

## Reflections

Zonta said to Lilly, *“What are sisters for?”* Why did this statement hit Lilly so hard?

Why did Lilly question whether she deserved any of the friendships, gifts, and even the cake?

## Chapter 50 Sick

### Vocabulary

Check out how these words are used in context:

**online**—through the internet or computer network

**required**—needed

**to stand on your own two feet**—be able to rely/depend on yourself

### Reflections

Why did Lilly decide to sneak out of the Jones's house with all her things?

How does Lilly believe that this time it will be different? Is she making the right choice? Explain.

# Chapter 51 Ruth's Place

## Vocabulary

Check out how these words are used in context:

**caseworker**—definition

## Question

What surprised Lilly as soon as she arrived at Ruth's Place?

## Reflection

When Rafi showed up, Lilly became defensive. What changed Lilly's attitude towards Rafi by the end of the chapter?

## Chapter 52 Ms. Del Toro

### Vocabulary

Check out how these words are used in context:

**brochures**—papers (often folded) filled with information

**pathetic**—full of pity

**permanent**—for the long term, lasting

**presentable**—okay to be seen. When meeting someone, it is important to look a certain way.

**qualify/qualified**—allowed to do something based on specific details about that person. There are usually rules or requirements/details that are set/made that decide who can be included or not.

**sympathy**—feeling of concern for someone who is in trouble or in a bad place in their life

### Reflections

Describe the contrast between what Lilly expected out of Ruth's Place and the reality of what it meant to live there.

In what direction does it seem Ms. Del Toro was trying to push Lilly? Why?



## Chapter 53 Charity

### Vocabulary

Check out how these words are used in context:

**intention**—goal, motive

**resources**—the many ways a person is supported so they can do well, or even live. It can include money, people, information, contacts people have—anything that someone can use to help them.

### Question

What did Lilly finally admit was the big reason she did not want to live with the Jones family?

### Reflections

Why did Ms. Del Toro tell Lilly that she didn't qualify to stay at Ruth's Place?

Was Ms. Del Toro too hard on Lilly? Explain.

# Chapter 54 We

## Vocabulary

Check out how these words are used in context:

**accept at face value**—take something as it is and not add a deeper meaning to it that may not be there

**flip on its head**—turn upside down

**intention**—reason for doing something, the *why* behind an action

**read between the lines**— understand the meaning when it is not directly stated

**real deal**—true, not fake

**recognize**—see something as it is, to know

**sabotage**—destroy on purpose

**seek out**—look and find

**soar**—fly, but here it means to finally do well. If someone has a job that is going very well, one can say they are soaring in their job.

## Questions

Why did Ms. Del Toro keep saying *we*?

What did Lilly finally realize about Bev Bondy? What was Bev really trying to get Lilly to do?

## Reflection

Ms. Del Toro stated: *“If you are wise, you will recognize the strengths not only in yourself but in those who care for you. Recognize them and THEN accept them at face value.”* How could this statement help Lilly? Discuss.

# Chapter 55 Trust

## Vocabulary

Check out how these words are used in context:

**concept**—idea

**frustrated**—upset because something is not going the way one wants it to

**leave cracked open**—leave something open just a little bit

**shot at**—something that one might not normally get to; an opportunity

**survival tool**—something one does or uses to stay alive

## Reflections

Do you agree with Ms. Del Toro that *not trusting* can be a survival tool? Explain.

Zeb wanted to know how to get Lilly to trust him and Monta. What advice did Ms. Del Toro give him that might help?

## Chapter 56 What Happens Now?

### Vocabulary

Check out how these words are used in context:

**apologizing/to apologize**—expressing regret for something one has done/say one is sorry

**blotchy**—spotty. When someone has blotchy skin, their skin color is not even/not smooth.

**expectation**—a strong belief that something will happen or belief that something should be a certain way in the future

**miscarriage**—when an unborn baby (fetus) is naturally pushed out of the woman's body before it can survive on its own.

### Question

What did Zeb finally share with Lilly that helped Lilly understand why Monta and Zeb wanted her to live with them?

### Reflection

How has Lilly's thinking changed since she left the Jones's house that morning?

## Chapter 57 Home

### Reflections

What outward physical evidence was there that Lilly had changed inwardly?

What were some challenges that Lilly knew would still take time for her to work through?

What did Lilly realize about her friendship with Ozzie, Zonta, Blake, Emma and Mateo? Do you agree with her view of their friendship? Discuss.

# Chapter 58 Together

## Vocabulary

Check out how these words are used in context:

**bullet-proof**—strong, unable to be defeated

**cater a gig**—provide food for an organized event

**privacy**—when one or more people are left alone with no-one else watching them or hearing what they are saying

**rock out**—play music loud and hard with lots of energy

## Questions

Why did Ozzie take Lilly to 17<sup>th</sup> Street Café?

What gift did Ozzie give Lilly, and why did it mean so much to her?

## Reflection

Why didn't Lilly want to *start over*? Was Lilly's argument strong? Discuss.